

Herringbone Vessels

Raw-Edges, 2019



Created by Raw-Edges, the Herringbone Collection emerged from the studio's interest in the technique of immersion dyeing. The transformations of different materials and shapes when parts of them are dipped in a dye bath exert an almost magical fascination on the design duo Shay Alkalay and Yael Mer.

In 2018, Raw-Edges conceived the furnishings and layout for an entire floor of the VitraHaus on the Vitra Campus. For this project, they developed a series of pillows and small, tree-like wooden objects with patterns based on the immersion dyeing technique. These pieces met with great interest, which led to the decision to further refine the designs for mass production.

The resulting Herringbone Collection consists of three product groups: the Herringbone Pillows, Herringbone Vessels and Herringbone Trees. The colour scheme and sharpness of the pattern contours vary depending on the respective material.

Material: glazed ceramic; dip-dyed by hand.

The Herringbone Vessels are created by repeatedly immersing ceramic bowls and vases in a coloured glaze. This process yields a pattern with an intrinsic logic, determined by the dipping angle as well as the shape and weight of the piece. As the dyeing process is performed entirely by hand, each bowl and vase in the Herringbone Collection is a unique object.

DIMENSIONS

